

West Melton Primary School

Long term Literacy plan 2014

English Modules Year 5						
	Term 1 Groovy Greeks	Oceans 11	Term 2 Our place in Space	Rainforest Rules	Term 3 What the Dickens	Landmark Britain
Narrative	Traditional Tales - legends (3 weeks)	Traditional Tales - legends (3 weeks)	Suspense and mystery	Suspense and mystery	Fiction from our literary heritage	Fiction from our literary heritage
Suggested and final written outcome	Reflect on the main character of the legend from different viewpoints. Re-tell the story from several different perspectives.	Reflect on the main character of the legend from different viewpoints. Re-tell the story from several different perspectives.	Develop skills of building up atmosphere in writing e.g. passages building up tension	Develop skills of building up atmosphere in writing e.g. passages building up tension	Explore a text in detail. Write in the style of the author to complete sections of the stories. Take the plot and theme from the text to plan and write their own contemporary version.	Explore a text in detail. Write in the style of the author to complete sections of the stories. Take the plot and theme from the text to plan and write their own contemporary version.
Non-Fiction	3 weeks Explanation	3 weeks Non-Chronological report	Recount	Discussion		Persuasion
Suggested and final written outcome	Reporting and resending findings from enquiries, including conclusions, causal relationships and explanations of, and degree of trust in, results	Write a report, in the form of an information leaflet, in which two or more subjects are compared	Produce a biographical account based on research	Write up a balanced discussion presenting two sides of an argument, following a debate		Show through a range of writing an understanding of how persuasive writing can be adapted for different audiences and purposes
Poetry		Structure – cinquain	Vocabulary building	Structure – spoken word poetry/rap	Vocabulary building	Poetry appreciation
Suggested and final written outcome		Read and respond to cinquains. Experiment with writing their own.	Read, write and perform free verse	Listen to, read and respond to raps. Experiment with writing their own.	Read, write and perform free verse.	Research a particular poet. Personal responses to poetry. Recite familiar poems by heart