

**West Melton Primary School**

**Long term Literacy plan 2014**

English Modules year 3						
	Term 1 Vicious Vikings      A Sharks Tale		Term 2 Natural Disasters      Rumble in the Jungle		Term 3 Shakespeare      Beautiful Britain	
Narrative	<b>3 weeks</b> <b>Adventure stories</b>  <b>Write an adventure story, focusing on plot.</b>	<b>3 weeks</b> <b>Traditional Tales – fairy tales (alternative versions) (3 weeks)</b>	<b>Story settings</b>	<b>Adventure stories</b>  <b>Write an adventure story, focusing on characterisation</b>	<b>Writing and performing a Play</b>	<b>Traditional tales</b>  <b>Fables</b>
Suggested and final written outcome	Write an adventure story, focusing on plot.	Write a traditional tale from a key characters perspective. (Peter Pan?)	Write a section of a story focused on setting	Write a story based on character including dialogue	Write and perform a play, based on a familiar story	Write a new fable to convey a moral.
Non-Fiction	<b>3 weeks</b> <b>Instructions – giving directions</b> <b>3 weeks</b>	<b>3 weeks</b> <b>Non-Chronological report</b>	<b>Recount</b>	<b>Explanation text</b>		<b>Persuasion in the form of a letter</b>
Suggested and final written outcome	Write and evaluate a range of instructions, Including directions e.g. a treasure hunt	Teacher demonstrates research and note-taking techniques using information and ICT texts on a subject and using a spidergram to organise the information	Write a news report of an 'unfolding event' (e.g. commentary), including detail expressed in ways that will engage the reader/viewer	Create and use a flowchart to write an explanation of a process, ensuring relevant details are included and accounts ended effectively		Present a point of view in the form of a letter linking points persuasively and selecting style and vocabulary appropriate to the reader
Poetry		<b>Vocabulary Building Structure – limericks</b> (2 weeks)		Structure Vocabulary building <b>haiku, tanka and kennings</b>		Poetry appreciation
				Read and write haiku, tanka and kennings		Research a particular poet. Personal

						responses to poetry Recite familiar poems by heart
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